

Mandy McGuire

Visual artist

Writer

Teacher

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Mandy McGuire grew up, one of seven children, the daughter of a timber-cutter, in rural South West Queensland and has spent most of her adult life raising a family and making a living which included a career in hospitality until completing a teaching degree in 1991. Her life is punctuated with an art practice that demonstrates a love of both the landscape and the narrative.

In 2005, she was artist in residence for ten weeks at Julalikari Art Centre in Tennant Creek. This experience encouraged her to uproot her family and move to Fitzroy Crossing, Western Australia, to manage Mangkaja Arts, an aboriginal owned art centre.

As a self-described Symbolist, much of her imagery has mythological references and is deeply personal. Recent art practice of the last five years or so, reveals an interest in the limited way one recalls the past. She is particularly interested in creating imagery, from selective memory, about her personal experiences of place.

Spiritual imagery has featured in Mandy's artwork at various times during her developing art practice and was an integral aspect of her recent exhibition, *love and other landscapes*.

Mandy currently resides in the Noosa Hinterland, Queensland.

Employment and Training:

2008: Current: Experienced Senior Teacher, Sunshine Coast, Qld

2006 – 2008: Manager, Mangkaja Arts, Fitzroy Crossing, West Kimberley, WA.

1996 – 2005: Art teacher, Sunshine Coast, Qld

1992 – 1995: Art teacher, Mt Isa, Qld

1991: Graduate Diploma of Teaching, USQ

1986: Diploma of Visual Arts, USQ

Published Writing:

2009: Kimberley Art Prize Catalogue, Art Gallery of Western Australia

2007: Cross Currents Catalogue, MCA, Sydney

Selected Group Exhibitions:

2011: SQUEEZE, Caloundra Regional Art Gallery

2011: *love and other landscapes*, BFAG, Cooroy

2006: Time Space Place, USC, Sippy Downs, QLD
(with Andrew Dixon)

2005: Dirt (the Cuddapan Project), Hervey Bay Regional Gallery

2004: 2 faced flora, Cooloola Regional Gallery
(with Anna Riitta Ovaska)

2004: Dirt (the Cuddapan Project), Noosa Regional Gallery

2002: Martin Hanson Memorial Art Award, Finalist

2002: The DPI Year of the Outback Award, Finalist, selected to tour Queensland

2002: The Warwick Art Prize, Finalist

2002: The Norville Art Prize, Finalist, Highly Commended

2000: The Millenium Art Award, Overall Runner – Up

2000: Recent Works, The BrineGallery, Cooroy

2000: Food, Art and The Body, Noosa Regional Gallery

1999: Caught in the Process, Doggett Street Studio

1999: Hardware/ Software, Campbell Mahoney Exhibition Space

1999: Noosa Hot and Spicy Art Exhibition, Noosa Regional Gallery

1997: A Place Dear To One, Noosa Regional Gallery

1995: A Sense of Self, Flying Arts, Cairns Regional Gallery

1994: Erotica, Stack Arts, Mt. Isa.

1993: Framing Experience, Shell Art Award Exhibition, Australian Flying Arts, Finalist, Highly Commended

1992: Shock Treatment, Stack Arts, Mt. Isa

1990: Fleche Colour, Toowoomba City Gallery

1990: Five Boxes, Arts Foyer Gallery, U.S.Q.

List of Solo Exhibitions:

2006: Lost and Found, Funky Cowgirl Gallery, Kenilworth

2003: Manchild, Noosa Regional Gallery

2001: Lipstick, Powder and Paint, The Private Gallery, Surrey Hills, Sydney

2000: The Naked Truth, Space 43, Brisbane

2000: The Naked Truth, The Blue Lizard Cafe Gallery, Potts Point, Sydney

Major Projects

2004: **The Cuddapan Project**, A project by Four Artists exploring landscape and human endeavour on the edge of the Sturt Stony Desert, west of Windorah, Queensland. Exhibition, March 2004, Noosa Regional Gallery. Project and exhibition funded by RADF and Arts Queensland. Artworks produced culminated in an exhibition called Dirt.

2005: **10 week art residency at Julalikari Art Centre** in Tennant Creek. Painting from the residency culminated in the show with Andrew Dixon at USC in 2006.